# **National Institutional Ranking Framework**

Ministry of Education Government of India

Welcome to Data Capturing System: COLLEGE

## Submitted Institute Data for NIRF'2024'

Institute Name: The Indian College of Arts and Draftsmanship [IR-C-C-44803]

#### Sanctioned (Approved) Intake

Academic Year	2022-23	2022-23 2021-22		2019-20	2018-19	2017-18
UG [4 Years Program(s)]	125	107	113	117	-	-

#### Total Actual Student Strength (Program(s) Offered by Your Institution)

(All programs of all years)	No. of Male Students	No. of Female Students	Total Students	Within State (Including male & female)	Outside State (Including male & female)	Outside Country (Including male & female)	Economically Backward (Including male & female)	Socially Challenged (SC+ST+OBC Including male & female)	No. of students receiving full tuition fee reimbursement from the State and Central Government	No. of students receiving full tuition fee reimbursement from Institution Funds	No. of students receiving full tuition fee reimbursement from the Private Bodies	No. of students who are not receiving full tuition fee reimbursement
UG [4 Years Program(s)]	220	242	462	459	3	0	0	140	0	0	0	140

#### **Placement & Higher Studies**

#### UG [4 Years Program(s)]: Placement & higher studies for previous 3 years

Academic Year	No. of first year students intake in the year	No. of first year students admitted in the year	Academic Year	No. of students admitted through Lateral entry	Academic Year	No. of students graduating in minimum stipulated time	No. of students placed	Median salary of placed graduates(Amount in Rs.)	No. of students selected for Higher Studies
2017-18	0	0	2018-19	0	2020-21	0	0	0(Zero)	0
2018-19	0	0	2019-20	0	2021-22	0	0	0(Zero)	0
2019-20	117	117	2020-21	0	2022-23	117	5	300000(Three Lakhs)	80

## Financial Resources: Utilised Amount for the Capital expenditure for previous 3 years

Academic Year	2022-23	2021-22	2020-21					
	Utilised Amount	Utilised Amount	Utilised Amount					
Annual Capital Expenditure on Academic Activities and Resources (excluding expenditure on buildings)								
Library	0 (Zero)	0 (Zero)	0 (Zero)					
New Equipment for Laboratories	0 (Zero)	0 (Zero)	0 (Zero)					
Other expenditure on creation of Capital Assets (excluding expenditure on Land and Building)	0 (Zero)	0 (Zero)	0 (Zero)					

#### Financial Resources: Utilised Amount for the Operational expenditure for previous 3 years

Academic Year	2022-23	2021-22	2020-21
---------------	---------	---------	---------

	Utilised Amount	Utilised Amount	Utilised Amount						
Annual Operational Expenditure									
Salaries (Teaching and Non Teaching staff)	22210944 (Two Crore Twenty Two Lakh Ten Thousand Nine Hundred Forty Four )	22681920 (Two Crore Twenty Six Lakh Eighty One Thousand Nine Hundred Twenty )	18752905 (One Crore Eighty Seven Lakh Fifty Two Thousand Nine Hundred Five )						
Maintenance of Academic Infrastructure or consumables and other running expenditures(excluding maintenance of hostels and allied services,rent of the building, depreciation cost, etc)	2429502 (Twenty Four Lakh Twenty Nine Thousand Five Hundred Two )	2100135 (Twenty One Lakh One Hundred Thirty Five )	1613030 (Sixteen Lakh Thirteen Thousand Thirty )						
Seminars/Conferences/Workshops	0 (Zero)	0 (Zero)	0 (Zero)						

## PCS Facilities: Facilities of physically challenged students

1. Do your institution buildings have Lifts/Ramps?	Not available
2. Do your institution have provision for walking aids, including wheelchairs and transportation from one building to another for handicapped students?	No
3. Do your institution buildings have specially designed toilets for handicapped students?	Not available

## Accreditation

## **NAAC Accreditation**

1. Does your institute have a valid NAAC Accreditation?

# **Faculty Details**

Srno	Name	Age	Designation	Gender	Qualification	Experience (In Months)	Currently working with institution?	Joining Date	Leaving Date	Association type
1	Debasish Mitra	62	Associate Professor	Male	MVA(Visual Arts)	504	Yes	01-03-1994		Regular
2	Kamal Kanti Aich	65	Associate Professor	Male	MVA(Visual Arts)	491	Yes	04-03-1994		Regular
3	Debaprasad Guha	64	Associate Professor	Male	MVA(Visual Arts)	503	Yes	01-03-1994		Regular
4	Tanmay Mridha	54	Assistant Professor	Male	MVA(Visual Arts)	395	Yes	08-07-2003		Regular
5	Swapan Kumar Mallick	55	Assistant Professor	Male	MVA(Visual Arts)	395	Yes	08-07-2003		Regular
6	Samindranath Majumder	56	Assistant Professor	Male	MVA(Visual Arts)	395	Yes	07-07-2003		Regular
7	Kallol Kumar Roy	55	Assistant Professor	Male	MVA(Visual Arts)	395	Yes	04-02-2004		Regular
8	Rajen Mondal	45	Assistant Professor	Male	MVA(Visual Arts)	178	Yes	01-11-2014		Regular
9	Ayeeta Biswas Paul	41	Assistant Professor	Female	M. Phil	178	Yes	01-11-2014		Regular
10	Wrishi Biswas	35	Assistant Professor	Male	M.A	178	Yes	01-11-2014		Regular
11	Dipankar Dutta	60	Lecturer	Male	MVA(Visual Arts)	448	Yes	28-09-1994		Adhoc / Contractual
12	Anjana Dutta	59	Lecturer	Female	MVA(Visual Arts)	463	Yes	26-09-1994		Adhoc / Contractual
13	Sruty Chatterjee	60	Lecturer	Female	MVA	312	Yes	19-02-1997		Adhoc / Contractual
14	Chandan Das	55	Lecturer	Male	MVA(Visual Arts)	412	Yes	19-02-1997		Adhoc / Contractual

15	Subhashis Saha	53	Lecturer	Male	MVA(Visual Arts)	382	Yes	04-12-1997	 Adhoc / Contractual
16	Chandan Bhandari	49	Lecturer	Male	MVA(Visual Arts)	334	Yes	07-12-2001	 Adhoc / Contractual
17	Santanu Chatterjee	47	Lecturer	Male	MVA(Visual Arts)	322	Yes	04-01-2002	 Adhoc / Contractual
18	Sunil Chandra Pal	46	Lecturer	Male	MVA(Visual Arts)	120	Yes	12-03-2018	 Adhoc / Contractual
19	Haimanti Chakraborty	46	Lecturer	Female	MVA(Visual Arts)	192	Yes	02-01-2015	 Adhoc / Contractual
20	Susmita Saha	42	Lecturer	Female	MVA(Visual Arts)	144	Yes	02-01-2017	 Adhoc / Contractual
21	Palash Bag	38	Lecturer	Male	MVA(Visual Arts)	120	Yes	12-03-2018	 Adhoc / Contractual
22	Rahul Sadhukhan	34	Lecturer	Male	MFA(Fine Arts)	166	Yes	02-01-2015	 Adhoc / Contractual
23	Anisha Das	33	Lecturer	Female	MFA(Fine Arts)	156	Yes	02-01-2015	 Adhoc / Contractual
24	Debargha Mukherjee	28	Lecturer	Male	M.A	90	Yes	13-09-2018	 Adhoc / Contractual