

Glorious
128
years

PROSPECTUS 2022 - 23



476, Dum Dum Cossipore
Road, Kolkata 700074



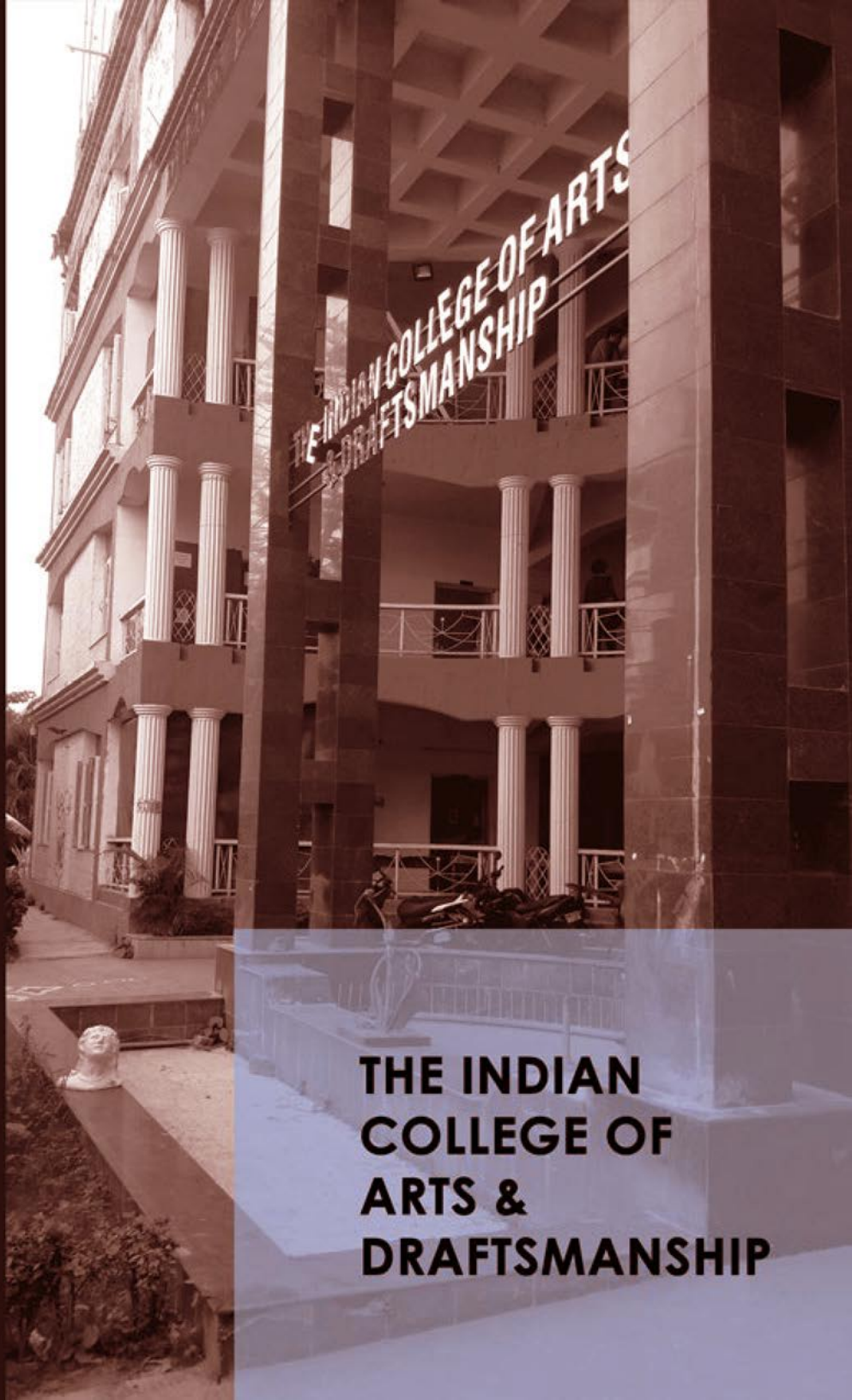
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theindianartcollege@gmail.com



**THE INDIAN
COLLEGE OF
ARTS &
DRAFTSMANSHIP**

THE INDIAN COLLEGE OF ARTS AND DRAFTSMANSHIP

established in 1893

founded by: Lt. Monmathanath Chakraborty

Manmathanath Chakravarty, the famous photographer laid the foundation of 'The Indian School of Art' at 240A, Bowbazar Street, Calcutta with just three students in the year 1893. At that time Henry Hover Lock, a student of South Kensington, introduced a new syllabus which aimed to make experts on copying, practical drawing and industrial drawings. Under such method of teaching, students, at the outset, were not allowed to draw what they saw in the visual world, they would have to draw from copy books, printed materials, antiques, models and last of all from nature. Lot of altercations, of course, had ensued for and against such a system,

Mr. Shyamlal Chakraborty, his brother, took the chair of Principal of the School. Technical teaching aspect got obliterated slowly and steadily, syllabus contained Drawing, Painting, Commercial Art as well as Engraving, Photography, Sculpture and Art Painting and allied subjects. Degree course was introduced in 'Indian Art College'. The college has been enlisted under Sec. 2(f) and 12(b) of U.G.C. act in 2004 as well. Presently, the University syllabus is followed in place of Old Art Education system. In 1956, this school was conferred the dignity of a college. Recognition by Lalit Kala Academy was followed by approval of the college in 1966 by the Rabindra Bharati University.

affiliated to: Rabindra Bharati University
enlisted under the U.G.C. as U.G. College



Governing Body

President

Smt Kasturi Chowdhury

Chairperson,
South Dum Dum Municipality

Prof. Debashis Mitra

Teacher in Charge & Ex Officio Secretary

University Representative

Prof. Aditya Prasad Mitra

Prof. Nikhil Ranjan Pal

Teaching Staff Representative

Prof. Kallol Kumar Roy

Prof. Rajen Mondal

Prof. Wrishi Biswas

Non Teaching Staff Representative

Sri Sukanta Kumar Mandal

Sri Shuvra Saha

DEPARTMENTS



**Painting
Department**



**Applied Art
Department**



**Print Making
Department**



**Sculpture
Department**

**B.F.A. programme of 4 year duration under
Choice Based Credit System (CBCS)
consisting of 8 Semesters of 6 months each.**

The college offers the following courses leading to the Degree under the R.B.U. Bachelor of Fine Arts (Faculty of Visual Arts) in Painting, Applied Art, Sculpture, Graphics (Print Making). Course duration 4 years (i.e. Eight Semesters) with specialization in Painting/ Sculpture/ Applied Art / Graphics (Print Making) also students will have to take up any one as Elective subjects of 200 marks each as per CBCS syllabus structure of the UGC guidelines. This is an Honours programme equivalent to Honours Degree courses as per UGC regulation and since 1996 the degree, Bachelor of Fine Arts is provided by Rabindra Bharati University.

PAINTING Department

The dept. of painting provides training in basic skills in various media like pencil, water color, gouache, oil acrylic and mixed applications in systematic order distributed through six semester. Studies from figure with characters, proportion, perspective, volume, etc. studies from object life, nature and rapid sketching with special attention to the application of line, tone and color. The dept. also provides further programmes for the development of conception in mass, texture, space, movement, composition, personal expression and skill of relating

image to visual data with special emphasis on experimental work in comparative study and interrelating subjects, media and techniques.

APPLIED ART Department

Applied Art is based on the study of life, nature, typography and study of design (traditional and modern). This programme also includes different publicity advertising and printing activity, such as Computer Graphic, Press Ad, Dangler, Poster, Illustration, Folder, Mag Ad, Label, Calendar, CD cover, Show card and Logo design. This programme is supplemented by kiosk, campaign planning, various uses of photography and computer application design etc. with special emphasis on modes of modern techniques of reproduction and utilization of mass media.

PRINT MAKING Department

The Graphics (Print Making) registers their department on study of life, nature, different categories of lithograph, dry point, etching, aquatin calligraphy etc. relief stencil, e.g. serigraphy, paper making from rag pulp and vegetable fibers, dying and patterning of papers, paper relief and paper casts.

SCULPTURE Department

Sculpture Department includes quick sketches, study-drawings from antique and life, animal and bird, nature, head in relief and round on paper and in clay composition in clay, plaster, cement, wood, stone, metal, fiber glass, plastic, and epoxy resin, development through different casting and direct processes. The laterpart of the programme emphasizes on the development of individual expression and creative uses of materials.

Note: For each semester, the total marks is distributed between internal assesment and on end of semester exam which includes submission of portfolio on works done throughout the semester and Presentation Display on Final Year (8th Semester).

Theory Courses

It is mandatory for each student to attend theory classes

B.F.A. Specialization course Honours papers:

Theory in Art: Paper I (History of Indian Art), Paper II (History of Western Art), Paper III (Methods & Materials) Practical Papers: Study & Drawing-IV, Composition-V
Compulsory Papers: Environmental Studies, Communication English/ Major Indian Language (MIL). Elective Papers: Practical, SEC (Skill Enhancement Course) and DSE (Discipline Specific Elective), etc.

ADMISSION PROCEDURE

1) A student seeking admission to the first year class of the B.F.A. course must have passed the Higher Secondary or equivalent. Within First language or Second language one must be English. Student passing H.S between 2019, 2020, 2021 are only eligible to apply. Student must have passed Higher Secondary Examination or its equivalent.

2) Application form to be filled up online with valid self attested documents scanned which is required to be submitted to the office at the time of interview. The form must be signed by the applicant's parent or guardian who, if the applicant is admitted, will be responsible for his/her conduct the payment of fees.

3) Primary selection for admission to B.F.A. course will be conducted through a practical and written examination. The students will bring their own materials for the admission test. (if test is conducted physically)

4) Final selection for the admission to B.F.A. course will be performed through an viva - voce test.

All applications must be accompanied by copies of the educational certificates, originals of which must be produced at the time of admission.

CLASS HOUR

From 11.00 am. To 4.00 pm, for day section and from 4.10 pm. To 9.10 pm, for evening section (Monday to Friday).

SESSIONS

The session starts from the 1st July and continues upto 30th June of next year.

PERCENTAGE OF ATTENDANCE

Minimum percentage of attendance should be 75% for each semester.

It is mandatory for student to keep 75% attendance otherwise the student will not be able to sit for semester examination.

EXHIBITION

An exhibition with the works of the students is organized annually.

LIBRARY

The College has a Library of valuable reference books and journals chiefly relating to Art. The library remains open during working hours for use of the students. Books are not lent for outside use. A Library card is issued to the student. Books are issued to the students only against Library Card.

IDENTITY CARD

- (a) Every student on entry should collect his/her Identity Card and renew the same every year, as he/she remains on the rolls of the college.
- (b) A fee of Rs. 70.00 to Identity Card along with the Admission fee is Charged and Rs. 70.00 at the time of each renewal.
- (c) Identity Card is an important document and must be carefully retained by the students.
- (d) If the card is lost, the loss must be reported in written within 3 days of such loss; he/she shall pay Rs. 100.00 to the charge of a fresh issue.
- (e) Any change of address will have to be immediately notified.
- (f) The card is not transferable.

CASH DEALING HOUR (FOR OFFICE)

From 11.00 a.m. to 3.00 p.m. (Monday, Wednesday & Friday)

SPECIAL CONCESSION TO STUDENTS

1. Seven and half percent of the students may have a special concession only in their Tuition Fees on the basis of their poor economic background. The concession is subject to consideration of G B against their applications with duly supplied papers.
2. Scheduled cast and scheduled tribe Govt. stipends are available to the bonafide students through the College Authority.
3. All concessions may withdraw if the conduct of the student is found to be unsatisfactory.

RULES & REGULATION

1. All students must abide by the rules and regulations that may change from time to time.
2. The undertaking given in the form of application at the time of admission is binding both upon the guardian and his ward.
3. Students shall be responsible for the proper use of the furniture and equipments in their class; cost of repair for any damage done by them may be realized from their Caution Deposits.
4. All class works must be signed and dated and produced before the teacher for awarding marks, which will be finally checked and scrutinized at the time of the final assessment.
5. No student shall remain in the classroom after working hours except with the permission of the teacher concerned stream.
6. Inter-change of Dept. is not permissible.
7. Late Fees of Rs. 200/- will be paid after the due date of admission within next 3 months.
8. If any student changes his/her address he/she should immediately inform the college authority.
9. Bonafide students are allowed to enjoy Railway Concessions within 25 years (SC/ST 27 years) of his/her completion.
10. Tuition and other fees as laid down in this Prospectus are payable compulsorily within the stipulated date.
11. A student who shall not attend the classes continuously for two months within due approval or default payment of fees for 2 months will be required to seek re-admission for the consideration of the Principal and the College Governing Body.
12. No student shall be allowed to appear at the Semester Exam unless all fees and dues are cleared.
13. The Authority reserves the right to refuse admission to any student to any reason there of.

RULES & REGULATION

- 14.** The Authority reserves the rights to change, alter, or modify any of the rules and regulations laid down as and when necessary and any alterations of fees and charges shall remain binding upon the enrolled.
- 15.** All caution money deposit will be refunded at the end of the year after deduction for breakages or damages if any. Application for the refund of Caution Money may be made within the date notified by the college authority. Afterwards no claim will be entertained.
- 16.** Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.

Students Union

- a.** For the purpose of better social concourse amongst the students and for maintaining cordial relation with their teachers, fellows and for providing healthy constructive and creative recreation and education, students union has been organized under the guidance and direction of the Principal / Teacher In Charge, for which an appropriate constitution has been laid down.
- b.** A fee of certain amount is compulsory contribution to be made annually at the beginning of the session along with admission fee as Union Fees.

**B.F.A. programme of 4 year duration under
Choice Based Credit System (CBCS) consisting of 8 Semesters**

Details of Fees payable for First & Second Semester

Particulars	Rs
Session Charges	1200.00
Development Charges	2500.00
Student's Union Fees	600.00
Admission/Re-Admission Fees	800.00
Caution Deposit	150.00
Library Fees	100.00
Identity Card	70.00
Library Card	60.00
Annual Exhibition Fee	500.00
Electric Charges	1200.00
Tution Fee (110 X 12)	1320.00
Computer Charge	1200.00
Total fees payable at the time of Admission -	<u>9700.00</u>

**** All above mentioned information in the prospects is subject to change from time to time without prior notice.**